



The annual Erindale-Sheridan College art show has been displayed for the last few weeks in the Meeting Place. Mainly experimental in nature, the paintings are the product of students engaged in the exchange degree program with Sheridan.

Students want Quebec in Canada

By KAREN WERZUN

Of the student population at Erindale College, eighty-five per cent believe Quebec should remain in Confederation. Only six per cent stated that it should not.

This result comes from a poll taken by Medium II through the Canadian University Press (CUP). Questionnaires were released by CUP to universities across Canada approximately a month ago. As they do not expect all universities to answer for some time, national results will not be forthcoming until September.

In order to obtain more information from the Erindale survey, Medium II requested additional in-

formation pertaining to family income, ethnic background and age. As a result, possible reasons for students' choices were discovered.

A majority of English-speaking students from families whose incomes were over \$20,000, do not agree Quebec should have the freedom to decide whether they want to establish self-determination. They also do not approve a special economic association with Quebec should it become politically independent.

When asked if military intervention be initiated as a preventive measure against Quebec separation, a fewer number of students form the \$10,000-\$12,500 income

bracket agreed than those with incomes over \$20,000.

Fifty-six per cent of the respondents decided Ottawa should not be morally bound to negotiate with Quebec should that province obtain a majority in a referendum to negotiate sovereignty-association. Only twenty-eight per cent answered in favour.

As opposed to a majority of Canadians who feel Prime Minister Pierre Trudeau has displayed favouritism toward Quebecois, Erindale student opinion split on this issue. Forty-six per cent are in agreement and forty-four per cent are not...

Most students are entitled to agree that English and French Canadians are invariably hostile toward one another. Only twenty-nine per cent do not agree French Canadians harbour hostilities against Canadian Anglophones, whereas sixty-five per cent state they do. The majority who claim English Canadians are antagonistic to Francophones is tenuous. Fifty-seven per cent are in agreement; forty per cent disagree.

Also tenuous is the majority who believe French Quebecers have a stronger cultural identity than Anglophone Canadians. Fifty-five per cent, as opposed to forty-four

per cent are in agreement.

When asked whether Quebec has historically benefited from Confederation, nineteen per cent were undecided. Fifty per cent of the respondents, however, stated Confederation has been beneficial.

Only two of the seventeen questions asked received overwhelming majorities. Eighty-seven per cent of the students claimed that Canada should not be solely an English-speaking country. Only ten per cent felt that it should be unilingual. When asked whether they perceived Quebec was a nation, ninety-seven per cent believe it was not as opposed to four per cent who believed the contrary.

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"I'll give them cops tickets before they can move their cars." Police were called in to quell the approaches of a suspected rabid fox last Thursday. The beast was blown to smithereens!

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about that? Can anything be done?
Easterbrook: Well, I talked to the Mayor on that, and it seems that she is firm about the removal of student discount. She is of the opinion that there is no such thing as a discount.
Medium II: Steve Guiton said at the time of removal of the discount, that there would be an information release on the whole matter for the students. Did ECSU ever do that as promised?
Easterbrook: I wasn't in town at the time of the incident, but I don't think we did release that information paper, no.
Medium II: What about course evaluations?

Easterbrook: We were the first council to get the course evaluations done on time, not in December like the past administration. We had them ready in the summer for anybody who wanted to look them over.
Medium II: What about residence? Someone like Lavelle, who runs residence like it's his own corporation, and makes very little contribution to campus.
Easterbrook: I think he makes a contribution. I think residence is a very important drawing card for the campus. I'd like it if everyone in the school lived on campus. It'd create a real sense of community.
Medium II: You have had a lot of

trouble with people who don't think they have to be responsible in the use of the student's money, and furthermore they technically do not have to be responsible. Something like Ray Taylor, making a handbook, because he "thought it would be nice for you." That's a gross misappropriation of funds.

Easterbrook: The radio handbook didn't cost us anything directly, however, it virtually crippled our ad sales for this year's yearbook that we decided to publish ourselves. When we approached firms for ads during reading week for our yearbook, the general reaction I received from them was they thought they already had. In fact they had contributed to Taylor's pet project. It saddened us that Mr. Taylor had used an organization that ECSU and the members of COP-OUT had become aware were of questionable business practices. I think dealing with a company like this gives a black eye to all student organizations.

Medium II: What about Medium II?

Easterbrook: Well I think Medium II was well run this year. It could have been a little more vigorous in the selling of ads.

Medium II: Don't you think someone like John Challis, who puts as many hours into the paper as you do into the student government, should get paid more than \$90 a week.

Easterbrook: Well, I'd like to pay a lot of people a lot more money but we simply don't have the funds to go around.

Medium II: Why did you decide to come back as Social Director next year?

Easterbrook: I figured that I could get everybody to hate my guts by the end of the year and I've only got half so I've got to come back next year and get the job done.

Medium II: Well I'm sure glad if you keep working at it you'll get the job done. Have you anything to say before finishing?

Easterbrook: Never in the history of one conflict has one man endured so much for so little. We will never surrender. We'll battle them in the pond....

Medium II: in the South Building, on the five minute walk....

Easterbrook: we'll take them Bloch by Bloch....

Medium II: blochhead by blochhead Goodnight Ray.

French Fact

WINNIPEG (CUP)—Claiming that the educational system has failed to foster Canadian identity and stifled creative thinking, John Reid, the federal Minister for Interprovincial Affairs has called for the return of French as an entrance requirement, with B minus as a grade requirement.

Reid told delegates at a "Whither the University" conference at the University of Manitoba that universities have been "too willing to import ideas without thinking of the national question."

He accused universities of retreating on the question of teaching French just when the language issue became important to Canada.

The increased interest in French among elementary schools might mean universities will not be ready to accommodate them in future years, he suggested.

Reid said that because universities have not been doing their jobs, civil servants must take federally sponsored language programmes.

Over the past ten years, he said, the excellence of universities had been eroded and become "secondary to the goal of accommodating the student."

He questioned whether it was necessary for universities to become an instrument of mass education, and said universities should take the lead in demanding their students to meet the highest standards.

This would force high schools to produce better quality students, Reid said, and the attitude of excellence would be transmitted to all educational institutions. Currently universities are training students to be "good civil servants", capable of being cogs in a machine, but not capable of doing any creative thinking, he said.

Soviets nab student smugglers

(ZNS-CUP)—Newly-released government documents reveal that the C.I.A. secretly funded College Press Service when that nationwide campus news organization was first established in the early 1960's.

The organization breaking this story is none other than College Press Service (C.P.S.) itself. C.P.S. in Denver provides regular news dispatches to its member newspapers on college and university campuses throughout North America.

According to CPS, CIA documents it has obtained reveal that the agency began infiltrating the student press movement in 1959 through a front known as the "Foundation for Youth and Student Affairs."

College Press says that the foundation funded a series of conferences for college student editors in the 1960s, and acted as a conduit for C.I.A. money that eventually helped establish College Press as a nationwide news agency.

It was publicly revealed in 1967 that the C.I.A. had been secretly funding the National Student Association. However, this is the first report that the agency may have played a greater role in attempting to influence and even infiltrate the college media inside the United States.

Credit Notes Political Roast

Spring has already come and gone. In order to prepare for when it comes again the Erindale Political Science Students' Association will hold a barbeque on the terrace outside the South Building Cafeteria on Wednesday, April 11 from 4 to 7 p.m. All political science students and faculty (and anyone else with the nerve to sneak in) are invited to attend and celebrate the end of the term and the beginning of exams. Hamburgers, hot dogs, beer and the like will be available at what is described as a reasonable cost. This event is a must for everyone wanting to engage in end of the term frivolity.

Book Prize

There's an old saying to the effect that there's a book to be written in everyone.

If you have one that's squirming to get out now's the time to put it on paper since it's eligible for the Harold Sonny Laddoo Book Prize for Creative Writing. So is any other poetry or prose you might have lying around in your bottom drawer. And there's material gain involved in the form of a gift certificate.

The deadline for submissions is April 30. More information is available from the Student Aid Office, Room 211 of the North Building.

Cable-layers

CFRE will be laying new cables across the campus this coming summer in an effort to increase the station's distribution as well as to permit stereo broadcasts and simultaneous transmissions from both of the station's studios.

The project will require four hard-working students who will be willing, among other things, to dig six inch ditches into which the cables will be laid. CFRE is hoping for a grant from Canada Manpower that will allow a wage of three dollars an hour to be paid. If the grant does not come through then the job will require volunteers.

It is felt that this project will pay for itself within two years since CFRE will no longer have to pay Bell Canada eighty-eight dollars a month for the use of its lines.

The new cables will carry CFRE's signal to such diverse areas as the new residences and the Margeson Hut, home of Medium II. The cables will also improve the quality of the station's signal.

Any students interested in working on the project should speak with either Brian Chesterfield or Lorne Davis as CFRE.

Bookkeeper-Secretary

The Erindale College Students' Union requires a full-time person to act as both bookkeeper and secretary. Position requires 30-40 hours per week and experience to trial balance is necessary. Salary is commensurate with experience. Interested persons please contact or send resume to;

Steve Guiton
care of ECSU
Rm. 11, Crossroads Building,
Erindale College.

Classifieds

Found — one gold bracelet, looks valuable.
Claim in room 229, North Building.

Babysitter, with own transportation needed in my home, Erin Mills area. Hours flexible to suit class timetable. Phone Mrs. Brown, 828-9656.

Typing Service Manuscripts, theses, resumes, general. Fast and accurate. Linda, 255-0680.

Required for summer project. Four people, preferably male, to do physical work on-campus with Radio Erindale technical staff. Females will be considered, and training provided.
Call CFRE 828-5310, 828-5411 Ask for Lorne or Bryon. Salary is being negotiated.

Ray Easterbrook Waxes Prolific

by Greg Walker

As the year draws to a close, it is inevitable that we should look back on the events of the year. And while we would like to reflect on the failures and accomplishments of this year's student government, it is far more traditional to allow the student president to reminisce in an interview format. This is not particularly easy, since this year's president, Ray Easterbrook, is a diffident, reticent individual. Nonetheless, Medium II was able to speak to Mr. Easterbrook briefly about his feelings on the past year's events.

Medium II: What were the objectives that you and your council set for yourselves at the start of the year?

Easterbrook: We tried to get students more involved in the school, have a good time, and try to regain respect for the student's council.

Medium II: That's all? You didn't have any specific goals? The platform you got elected on was rather vague. I remember something to the effect that "I want to wipe out apathy." Exactly how was it that you planned to "wipe out apathy?"

Easterbrook: Well, I planned to do it through the use of social events that everyone wanted to have. By getting more people out to these events, we'd develop a sense of community.

Medium II: And so you developed something like the Blow Out programme. Do you think that was appreciated? Was the Pub's renovations part of your plan to integrate the student body?

Easterbrook: I think the Blow Out programme was a success, and very much appreciated. As far as the Pub was concerned, we wanted the Pub to become self-sufficient, and at the same time, get away from it looking like an old bar-room.

Medium II: There's been a lot of discussion and feedback concerning the Pub. Last year it was used for fund-raising for a lot of the clubs. Shouldn't you have allowed this to go on, to develop this sense of community?

Easterbrook: I wouldn't say we haven't allowed it. No club has been denied a Pub Night, we just didn't allow them to have it on Thursday nights.

Medium II: There have been a lot of protests about the Pub's management. Are there any grounds for such protests?

Easterbrook: I think it's more of a personal thing. I went to three or four university pubs, when I heard that people were upset about the rules and regulations and I found that our Pub was, if anything, less strict than most Pubs.

Medium II: But you wouldn't find any basis for the accusations, say of the Ski Club, that the Pub's management is getting out of touch with the student body? Shouldn't the students be given a price break?

Easterbrook: Well it's a question of who is going to pay in the long run. Our prices are competitive, and I don't think the student government should subsidize liquor. They (the students) are getting a break on some free bands. Any money that is being made by the Pub is being spent back in the Pub.

Medium II: Why are the accusations coming out then?

Easterbrook: I think it's personal.

There are no specific incidents which have been dealt with.

Medium II: Do you think you've brought the student body together? Do you think you have "wiped out apathy?"

Easterbrook: I don't think we've wiped it out totally, but I've got the students, at least, more aware of

and get nothing done. I'd like to get a few people of authority to hammer the things out.

Medium II: Working hard on the Constitution is fine, but what specifically will they do?

Easterbrook: I'd like to incorporate the COP-OUT (Campus Organization Presidents of

approach than parading around.

Medium II: In a story in Medium II by Bogna Jaworski you say that, "I think if you want to stop cutbacks, demonstrations are a waste of time. They hurt more than anything. You have to convince the public that it's a service worth

maintaining." Surely a demonstration is a clear indicating to the public that we feel a service should be maintained.

Easterbrook: The problem with those is that you get a lot of outside issues involved. Too many unrelated political groups become involved. These protests haven't worked very well.

Medium II: Oh, I think they have. There's been massive media coverage of some very upset students. It doesn't give the public a very good impression of the government.

Easterbrook: Uh-huh.

Medium II: What about academics. Steve Guiton has been quoted as saying that "We haven't pushed academics because we weren't elected to be (concerned with) academics. You've got to understand that people at Erindale are not as much into academics as you might find groups downtown". I think it was rather despicable of your Vice-President to suggest that people at Erindale are not into academics.

Easterbrook: I disagree with Steve's statement.

Medium II: Disagreeing isn't much as far as getting things done is concerned. I don't think you've done a lot in this area.

Easterbrook: I don't think we've done anything in this area. But, like I said before, I was trying to get students involved through social activities. Next year we'll get into those areas.

Medium II: Well I would hope so. Why didn't any of your council handle the situation?

Easterbrook: I'd rather not comment on my council. It'd be sour grapes.

Medium II: No, I think it could only be considered sour grapes after you were out of power. I don't think there is any reason why you shouldn't criticize your own group, out if you don't want to that's fine. What about the situation with the Mississauga Transit. There are a lot of students who use the bus, and the Transit has decided to eliminate the student rate next year. What are you going to do

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There he is in all his pre-election glory, an innocent maladroitt. But soon he lost his innocence. Oh Ray, Ray where hast thou gone... Lay him i' the earth; and from his fair and unpolluted flesh, may violets spring!

what ECSU can do for them. The high turnout at this year's elections is proof of this, and something of a slap on the back for me, because people have gotten interested in ECSU.

Medium II: Don't you think it's disappointing that the student response to the social activities nature of your government was so enthusiastic. I mean, the only thing which finally got the students interested was a glut of social activities. Look at the implications for the future. You'll turn ECSU into a party organizer.

Easterbrook: Well it was just one year. But the idea here was to get people involved this year. Next year, we'll branch out from there, and get involved into the more relevant issues, like academics.

Medium II: Do you think that will happen with Medlock?

Easterbrook: I think Stu will do a real good job. I'm going to encourage Stu to get down to work on the Constitution and those sort of areas.

Medium II: What directions would you have him go?

Easterbrook: North by North-West. No, really, I think you can't have a complete representation of campus sections. They just bicker,

University of Toronto) recommendations regarding election procedures. They talk about what hours the polls are open, election spending and the prevention of direct electioneering by candidates at the ballot box and many other common sense considerations. I also think the voting should only take place on one day.

Medium II: Would you like to discuss any of the areas you feel ECSU has failed in?

Easterbrook: No.

Medium II: Well, I thought you were going to be more cooperative than that. I certainly would like to discuss what I feel are ECSU's failures. What about OSAP? I think OSAP is something that a lot of people on this campus need. It is important that a student government express their concerns about the government's conduct of the programme.

Easterbrook: This is why we cooperated in the Queen's park lobby group. We didn't think protests, picketing and so forth was an effective method by which to express dissatisfaction. The best way to go about this, as we saw it, was to go to the MP's one on one, and explain what the student's needs are. It's a more responsible

FREE BOOKS!

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3 for 2 Book Sale

Wednesday, April 11

Here's how it works.

—Pick any three trade books.

—Pay for the two highest priced ones.

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Offer not valid for texts
or magazines.

medium II



"University of Toronto's
Alternative Newspaper"

Available at U of T campuses



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"Wards ought to be a little wild, for they are the assault of thoughts on the unthinking." -Keynes

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Lies, License & Low Blows

Once a week, all year long, the editor of Medium II has set himself down and gone red-eyed, bedraggled and slightly hysterical trying to fill this space with accurate and responsible opinion. He has tried to fit himself into a mould of respectability and dig out and evaluate the driving issues of the day. Facts, statistics, trends, all melted down in the crucible of informed counsel.

Well, it's the last issue and this editor has had it. I've been slaving over a hot crucible for too long. The mould of respectability is three sizes too small. It chafes around my neck like an overstarched collar. Half the time I can't even find a driving issue. It's high time the facts and statistics were given to scientists and opinion was unshackled from the bonds of accuracy. Hand me a soap-box, I want to rave....

You know what this college needs? More sex. Dirty movies in every other lecture. Free love in the library. Full nudity in the cafeterias. Turn the Security office into a distribution centre for concubines. That's what this college needs.

Did you know the president of ECSU spent the entire academic year in Florida? That's right, \$110 a week of students' hard-earned money went into feeding him Budweiser on the beaches at Key West. Ray Easterbrook has not been to a single ECSU meeting, SAC meeting or conference with the principal all year long.

How do I know all this? He's a goof, that's how I know. He roughs up his own grandmother for beer money. The man should be tied to the back of a train and dragged all the way to Saskatchewan.

As for the rest of ECSU, who is even sure they exist? Maybe they're all illegal immigrants paying off Easterbrook with their ECSU pay cheques. Has anyone ever checked to see if John Belardi can speak English? Somebody ask Steve Guiton who Canada's first prime minister was. Better yet, ask him what a prime minister is. Somebody should save the college a lot of trouble and deport Perkovic and Reis back to Anita Bryant's fruit gaves. And what about Darlene Van Nood? Nice girl if she could keep off the heroin.

Speaking of principals, it's probably common knowledge that Paul Fox has been gambling away our tuitions. It really only costs \$105 per person to run this college, so where has all that extra cash gone? Haileah Park. Churchill Downs. Greenwood and Woodbine. And a quiet little place in Port Credit where a card game goes on every weekend. Fox drops about five grand a week down Lady Luck's cleavage. And I don't even care! He pays me my cut and I keep mum.

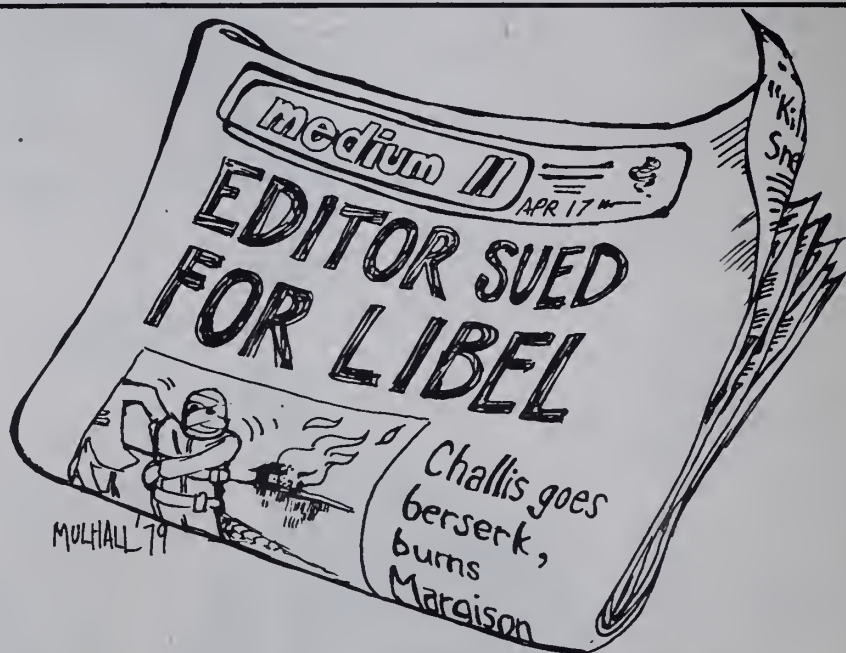
By now, you should have guessed who Paul Fox's bookie is. That's right, Robin Ross, V.P. of Administration. Don't let the Oxford accent fool you; his middle name is Corleone. That rusty little Vauxhall he drives is bulletproof, and there's a turbocharged twelve cylinder Porsche powerhouse under the hood, and a lead crystal wine decanter under the dash - strictly Chateau Lafitte.

As long as we're slandering Vice-Principals, let's have a good hard look at Des Morton, who uses the academics mandate as his cover. Talk about your classic Napoleon-Erindale is his Russian campaign. He was kicked out of Royal Military College for selling shivs to the freshmen. To top it all off he's one of those godless NDPers. We'll all be wallowing in a red pit of anarchy if he gets his way.

But who cares, as long as everybody's high, right? And as long as the Biology Department keeps the peyote processors going up in the greenhouse, nobody in the college will have a care in the world..

Sure, laugh now, but when this place starts to crumble and a huge voice out of the clouds shouts out 'Remember Sodom and Gomorrhah?', don't come to me on your knees looking for answers. You're all bums, all of you. A guy works his soul into ribbons for the love of humanity, and what does he get in return? Nasty letters! What this place needs is a good healthy bombing. Shake you up a little. Yeah! Bomb everything! Narr!!!

Beyond all that, I've got to say that this college and the people in it have meant more to me than honest words can tell.



But seriously, folks

The comfortable position Erindale students find themselves in has manifested itself in the behavior of the student body. What once might have been called apathy has been replaced by complacency - something which in the long run may be even more dangerous to the students than its overworked predecessor. True, participation in activities and events at Erindale this year has increased dramatically over previous years, due in part to a student union which has done an admirable job in encouraging such participation.

There are some important issues that will be falling out of those clouds in the future, ones that may even be bulled through during the summer while students are unaware of what is going on (it happened last summer with the Ontario Council of Universities' recommendations to the government, which included shutting down Erindale and Scarborough). Forewarned is fore-armed. Here, then, are a few tactical armaments for September, and the duration of the summer.

Incidental fees across the University of Toronto have skyrocketed this year, and there are some outstanding hikes which haven't made it through Governing Council which can be expected next year. Not the least of these is the two dollar increase ECSU requested this year but was refused. Individually, every one of the increases - health fees, athletic fees, Hart House fees, SAC, ECSU and on and on - seems innocent enough.

Cumulatively, however, they represent a substantial increase.

At Erindale, a means has already been suggested of defraying some of these growing costs while maintaining high quality incidental services. There are a great many part-time

students here who only pay \$7.00 - about one quarter of the student body and their proportions by all appearances will increase. It's about time they began to realize more responsibility with regard to services. But that cannot be the only approach. Each new proposed hike in incidental fees must be scrutinized much more closely than they have been in the past. They should be fought if there is the least sign that they are not necessary.

The cores of emphasis in education, particularly at the U of T, are going to undergo some dramatic changes in the years to come. On the one hand, there is the immensely pragmatic Third Option proposed by Vice-Principal Desmond Morton which, as an adjunct to his New New Programme, will provide career training mixed with a core of basic academic courses. On the other hand, is the view of President James Ham, who sees the university as a bastion of the Liberal Arts Education. The two outlooks can be expected to find fertile ground between them for dispute.

Erindale may lose all control of its budget. The downtown Faculty of Arts and Science has made a bid to exact the last vestiges of independent control over these areas, as outlined in a paper proffered to the Planning and Priorities sub-committee of the Governing Council by Dean Arthur Kruger. Principal Paul Fox has expressed incredulity and irritation over the move, and doesn't see it realistically being carried off. Realism, however, is something that has frequently been at a dearth in the Governing Council.

Outside the U of T community, there are a few areas that demand attention from students. Most predictable of these is in the On-

tario Student Assistance Programme. Education Minister Bette Stephenson's hacks have assured us that all will be well with OSAP; that if the system is left alone, nothing can possibly go wrong. OSAP meanwhile is still trying to catch up with the delays that occurred because of last year's conversion to a computer system that didn't work properly.

Legislation has since been passed which now grants OSAP access to students' tax returns to check up on the honesty of applicants - a stunt which should add even more lag time to the wait for replies from OSAP. And half the applications for next year's loans were printed wrong, so we will be given the chance to wait before we've even applied for a loan.

Keep an eye out also for the P.S. Ross Report, a mangy Annals which has been lurking in the underworld most of this year. The most significant recommendation it makes is the one suggesting the lifting of government ceilings restricting the increase of tuitions at colleges and universities. James Ham has already betrayed the fact that he is chomping at the bit to make U of T students pay 20 per cent of the costs of the university (we presently pay around 14 per cent). Without those ceilings, we can expect larger universities like the U of T to jack up tuition until they become sanctuaries for the rich, while smaller institutions may destroy themselves with price-war competition. Which is precisely what the government would like to see.

Such issues are going to demand a lot of attention from students next year. It may not be as much fun as getting drunk or playing floor hockey or going to amateur night, but the results of such vigilance may be far more important to the future of post-secondary education.

Morton: The Man & The Myth

Erindale will be a little the poorer next year, having lost Vice-Principal Desmond Morton. He will be taking a year's leave of absence for research purposes, and will be replaced by Professor R. Van Fossen. Difficult shoes to fill.

There has been a greater loss for the entire community, however, regarding Desmond Morton. Originally, he intended to run as the New Democratic Party candidate for Mississauga North in the federal election. Illness in the family and other commitments forced him about four weeks ago to withdraw his candidacy.

Clearly, the election was something he badly wanted to

engage himself in. He has been quoted as saying that he saw "this as a last-chance election for the kind of Canada we all want." The decision to withdraw must have been a difficult and painful one for him, one which has left the political arena a little more barren.

His energetic record both outside and in Erindale was proof of his potential in Parliament. A Calgary native, he is a graduate of the College Militaire de St. Jean, the Royal Military College of Canada, Oxford University and the London School of Academics. He has written five books on Canadian history and politics, is vice-president of the Canadian Historical Association,

and has been actively involved with the NDP since 1964, when he was appointed Assistant Provincial Secretary of the Ontario NDP. At Erindale, he has become an integral part of the college's history, tirelessly pushing his New New Programme into policy, and authorizing the Third Option plan, which will link Erindale's academic programme with that of community colleges.

His visibility and persistence has drawn a good deal of criticism from many quarters, not the least of which has been the student press. He can carry that criticism as the mark of a man who has, more than any administrator at this college, shown a deep and

pragmatic concern for the welfare of this college and the quality of education it produces, and a willingness to take risks to see reforms come about.

Over the years, Medium II has offered its own backhanded compliments to the outspoken Dean and Vice-Principal. Following are some of those tributes.

Debutante Dean

TORONTO (PAP) - Renowned Dean of the Arts at Erindale College, Desmond Morton was inadvertently appointed this year's Miss Grey Cup when he apparently stepped through the wrong doorway in the Sutton Place Hotel.

Dean Morton was originally to present an address entitled Corporatism and Canadian Labor to the East York Marxist Boy Scouts, but was amazed to find himself on the stage with a bevy of other Miss Grey Cup candidates, being cheered as the finalists were chosen.

Morton received the traditional crown and mink stole from last year's Queen, Regina Saskatchewan. He also will become the proud owner of a new wardrobe from Christian Dior, and a year's supply of Chanel No. 5. Runner-up Fifi Larue had kind words for him. "I'm just so happy for her," she said.

The Dean wore a chiffon evening gown with a plunging neckline and a matching sequined lace shawl. Well done, darling!

More "New"

(PAP) - New College has announced its intention to implement a version of Desmond Morton's "New" New Program to be known as New's "New 'New 'New Program". New's "New 'New 'New Program" will only affect new students at that college and when new students were asked what they thought about the New "New" New Program a typical response was "It's news to me."

Desmond Morton commented on New's "New 'New 'New Program" "I knew about the New 'New 'New Program as far back as New Year's Day. Compared to my own New New Program New's "New 'New 'New Program" isn't all that new. It certainly is new compared to the original New Program but so is my New New Program. New's "New 'New 'New Program", in general is not as new at the time of its introduction as compared to the New New Program at its introduction, because needless to say the New New Program itself was not as new when New's "New 'New 'New Program" was introduced as when the New New Program was." When asked to explain himself Morton said "I have to go to a New Democrat meeting."

For more news on New's New New New Program, the New New Program, and possibly the New Program, be sure to read this newspaper.

Letters

submissions are invited for our letters sections.

Unsigned letters will not be published. Names can be withheld upon request. Longer submissions may be edited for space requirements.

Is Fred Luk sexist?

To the editor:
Attention: Principal Fox

We wish to express our disgust and indignation at the strip-tease which took place at the Erindale Pub on Wednesday evening, March 28, 1979. The Erindale Pub should exist to serve the needs of the student population at the College by providing an atmosphere which is conducive to relaxation for all students. The strip performance was embarrassing and humiliating for many of the women present, and seemed, by implication, to deny the existence of women as members of the student population.

Moreover, the evening was billed as a student "amateur night" when the stripper had, in fact, been hired by the pub management. Hence, she was a professional, not

an amateur. Of more importance, there was no mention in the advertising for the eveing that the strip-tease would be part of the entertainment. We felt, therefore, that we had been unwittingly subjected to a spectacle which we would never have knowingly attended.

New pres. bows in

To the editor:

I would like to take this opportunity to thank all those involved in assisting my ticket to victory in the recent ECSU elections.

In particular, I would like to thank, Kim Seeman, Lucian Diguglielmo, Herbie Hill, and Keith Campbell for giving up their time to help with the designing and distribution of our campaign material.

I would also like to express admiration for my opponents, who, through their sincerity and devotion to Erindale, made this election important to the students. Erindale students came out to vote in record numbers this year and I think that is a tribute to the candidates and the effort they made.

Stu Medlock
President-elect
ECSU

Old pres. bows out

To the editor:

I would like to take this opportunity to thank all those people who have helped me out so much this year. Many people don't realise that some people put in hours and hours of their own time into running the various organisations on this campus.

I'd like to list everyone, but the list would be too long. You know who you are.

Thanks again.

Ray Easterbrook

Who has the racial problem?

To the editor:

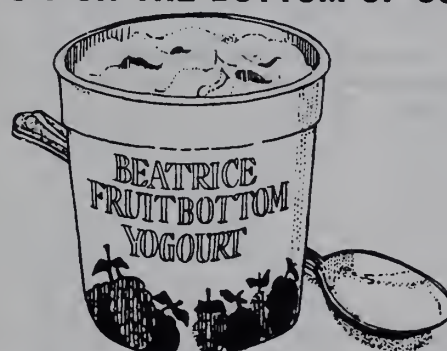
After reading "Election Created a Credibility Gap" (Editorial, April 3, 1979), I feel that you rather than the campaign have created the gap. Hai-Chau Wah, to my understanding, is trying to be a member of ECSU to serve as a voice on matters of concern not only to Chinese students but also to serve all students at Erindale.

Since the Staslerowski ticket did show interest in campus clubs and minority groups during the campaign, my fellowmembers and myself logically gave our full support to them. I do not think our participation will contribute to racial problems. In fact, the constitution of our association says our purpose is "To promote better understanding and goodwill among the Chinese students and students of other nationalities at the University of Toronto".

I hope this letter clarifies some of the rumours you may have heard.

Vincent Chiu
President of the Erindale
Chinese Students' Association

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STORE COUPON

Election '79

Somewhere over the rainbow...



BY THE CANADIAN UNIVERSITY PRESS

When Pierre Trudeau walked to Government House March 26, his exact timing was unexpected, but his action was not. Canadians had been expecting a federal election for the last year and a half. The only question was why had it not come any sooner?

Despite the protracted non-campaign, the results of the May 22 election are far from certain. A certain minority or majority? Tory or Liberal? That will depend on the next two months.

Many seats across Canada will be decided by the upcoming campaign. Some of the seats, and the issues they will be fought on, are outlined province-by-province below.

Prince Edward Island

Federal government decentralization will help the Grits hang on to one of their two seats in PEI. The offices for Veterans Affairs are moving to Charlottetown, and the Minister for Veterans Affairs is the member for Cardigan, Dan MacDonald. The PCs are not expected to lose the two seats they now have, and could gain the other Liberal riding.

The province is expecting a provincial election soon, but the PCs feel they have it under control. Currently, the Liberals have a one-seat lead in the provincial legislature, but could lose it in a byelection to fill the one vacant seat.

The provincial and federal elections will undoubtedly show the anti-Liberal feeling in the Maritimes.

Religion still plays a major role on the island, but more so provincially than federally because of the smaller ridings.

Nova Scotia

The Liberals in Nova Scotia plan to keep the two seats they now have and feel they can get several more; the possibilities are Halifax West, where the PC incumbent won in a byelection, and Cape Breton-Sydney, where incumbent PC MP Robert Muir is losing popularity.

The most interesting competition is expected to be the riding of Halifax. Both the Liberals, with candidate Brian Fleming, and the Tories, with George Cooper, are expected to be putting lots of time and money into the race. Since both are tied to the federal scene, Fleming works in the prime minister's office and Cooper helped organize Clark's leadership campaign — the race will be close. NDP candidate Alexa MacDonough is a strong advocate of women's rights, and will give that issue some prominence in the election, while Communist Party of Canada candidate Scot Milsome will be the first CP candidate ever in Halifax.

The NDP currently holds only one seat in Nova Scotia — Father Amey Hogan's Cape Breton-East

Richmond.

Although the Liberals are running the local mayor against him this time, that strategy fared badly for them in recent provincial elections.

PC party president Bob Coates, is famous for his past support of the apartheid regime in South Africa, will be making Fundy Tidal power a major issue, criticizing the federal government for dragging its feet. Coates is expected to stay the member for Cumberland and Colchester.

Oil is still a dream of Nova Scotians and will become a major issue. The Tories are talking about abolishing PetroCan, while the Liberals are saying no offshore drilling would have been done without it.

Sydney steel modernization is another promise Nova Scotians are waiting to see fulfilled.

Newfoundland

When he visited Newfoundland, national NDP leader Ed Broadbent predicted an NDP sweep. Newfoundlanders seem reluctant to agree.

The NDP currently has one seat; Fouse Faour won Humber-St. George-Barbe overwhelmingly in the recent by-elections. St. John's West is also a possible NDP win, since NDP candidate Tom Mayo came within a thousand votes of PC incumbent John Crosbie in the last election. The Liberal vote will tell the story in that riding.

The PCs are expected to hold on to James McGrath in St. John's East and may make a gain in Grand Falls-White Bay Labrador. Their candidate, a native Labradorian, has a good chance of ousting the Liberal incumbent, whose record in office is one DREE grant after another.

The PCs could also pick up a seat in Bonaville-Trinity-Conception, where Liberal Dave Rooney nearly ended up representing his constituency from a jail cell because of a still-unresolved kick-back scandal. The Liberals will likely hang on to the other seats.

The economy is the major issue in Newfoundland. The PCs are not making a major issue of the fisheries, appearing to be satisfied

with the federal ministers' performances. Oil may not become a major issue this time because the province has not yet set a definite off-shore mineral policy, merely saying it wants more provincial control.

Quebec

Seventy-five seats are up for grabs in Quebec, and Trudeau's Liberals say they have a good chance of getting at least seventy of them. To observers in Quebec, however, that does not seem to be a foregone conclusion. This could be the year of the dark horse.

Five parties are officially in the running, four of which say they will field a full slate of candidates. The Liberals, Progressive Conservatives, and NDP hope to have candidates in every constituency, while the Social Credit Party is expected to defend its nine-member stronghold and not much more. A recent arrival, the pro-separatist Union Populaire, says it will have candidates in all 75 constituencies.

The latter could be the monkey wrench in a well-oiled Liberal machine. To Quebec voters who have had enough of Trudeau, think Joe Clark as superficial as he is thin, and consider the NDP a wasted ballot, the UP may be a reasonable alternative. A poll published in *La Presse* last November lends credence to this view. Respondents were asked if they would support an independentist party in a federal election, and, curiously enough, 25 percent said yes and 21 per cent said maybe. Thus, the UP.

Liberal Party Communications director Mark Parson said the Liberal "inside slogan" is 75 for 75, and the party "stands a very good chance of getting 70 seats". In the 1974 election, the Liberals were successful in 67 ridings, although that figure has since been whittled down to 63.

It is assumed that the Liberals will campaign in Quebec on the national unity issue. Although Parsons refused to divulge the issues upon which his party will campaign, he suggested that three possible issues would be "national unity, energy, and the economy".

The PCs received 22 per cent of the popular vote in Quebec in the last election. This time around, said PC general secretary Jean Dugre, "we expect at least 10 per cent more". That 22 per cent translated into only three seats, one of which has since been lost. Pressed to give a realistic estimation of the number of seats they have a good chance of winning, Dugre said "maybe fifteen".

The PCs intend to fund their campaign issues have already been worked out. Basically, there is but one issue: the economy. Unemployment and inflation are what voters are concerned about, he said. "People want to know if there will be jobs for their children."

Despite a discouraging turnout of less than 100 delegates at a recent province-wide convention, the NDP still hopes in Quebec.

The most encouraging development occurring at the convention was a public declaration of support for the NDP from Louis Laberge, head of the Quebec Federation of Labour. Laberge, president of Quebec's

largest trade union, said his organization will support the NDP in ridings where "we can expect results".

In the last election, the NDP received 11 per cent of the popular vote.

The NDP's chief organizer in Quebec, Denis Faubert, said his party is also receiving support from the Teachers Union and the United Auto Workers. In fact, a UAW local president will be running against Francis Fox in Blainville-Deaux Montagnes, who Faubert said will give Fox a run for his money.

This year's campaign strategy, Faubert said, is to "put a lot of time in selective ridings". He said the party will concentrate on "less than ten" constituencies.

The party platform worked out at the convention focussed on economic issues as they relate to social questions: "women and unemployment, students and unemployment". There will be a strong emphasis on women's rights, Faubert said.

The only party CUP was unable to contact by the time this feature went to press was the Social Credit. That party decided to split itself along linguistic lines for the federal election, and operate separate campaigns. The Quebec wing is now in the midst of choosing a leader.

The nine-member parliamentary caucus has asked Gabien Roy, head of the Quebec provincial Parti National Populaire, to join them and assume interim party leadership. Roy, at present a member of the Quebec National Assembly, said he wanted to make sure he had grass roots support before deciding to take the position.

The Union Populaire, formed last June, is the unknown quantity in the upcoming election, Party president Henri Laberge said 45 UP candidates have already been selected, and they intend to run a full slate. The candidates, he said, are a melange of political and non-political types, and include Parti Quebecois members. There are no formal ties with the PQ party or government.

One of the most well-known figures the party has enlisted is Francois Albert Angers. An economist, early nationalist, and prominent figure in the Societe St. Jean Baptiste de Montreal, Angers is a political figure familiar to most Quebecers. Another big name said to be toying with joining the party is federal Social Credit member Rene Matte. Laberge refused to confirm or deny Matte's potential candidacy.

On the political spectrum, Laberge said, the UP most closely resembles the NDP except for the constitutional question. If any of the party members are elected, he said, it is possible they "might cooperate with the NDP".

"The purpose of the party," he said, "is not to realize independence but to make sure the federal government does not interfere if the Quebec people express a desire for independence." The UP will be "fighting for as much autonomy for Quebec as possible within the present constitution", he said.

On the question of the referendum, the UP supports the PQ

sovereignty-association concept, Laberge said.

Laberge is optimistic about his party's chances in the election. In most of the francophone ridings, he said, the UP "is in a position to become the principal opposition party", and he figures the possibility of electing "five to ten" members is not remote.

The other wild card in the coming election is the PQ. There has been speculation, that the PQ will actively support the anti-Liberal vote. PQ party members, however, say otherwise.

They argue that it would be wiser to maintain a hands-off policy and thus avoid handing Trudeau a volatile election issue. That, apparently, is the official party position. Collectively and publicly that position may well be respected. But individually and privately, the 188,000 dues-paying PQ members (as of October, 1978) are a formidable voting block. Should party members decide, riding by riding, to support the candidate most likely to defeat the incumbent Liberal (rumour has it this is unofficial PQ strategy), Trudeau is in trouble.

He will have become a prophet in the wilderness of his own making.

Ontario

Were last October's byelections a forecast of May 22? That's the question occupying organizers for all three major parties in Ontario.

With redistribution, Metro Toronto now has 23 seats, and all three parties agree that Metro will be the main battleground in Ontario during this spring's federal election.

At present, the Liberals have 13 seats in Metro, while the Tories hold six and the NDP two. The conservatives are optimistic about their chances in Toronto after the October 16 byelections, when, under the leadership of former Toronto Mayor David Crombie, they took five seats from the Liberals. Moreover, according to the most recent Gallup Poll, the PCs are ahead of the Liberals in Ontario overall.

In the byelections, the PCs eliminated such Liberal competition as form Scarborough Mayor Paul Cosgrove and former University of Toronto President John Evans. Now they have their eyes set on the seats of several cabinet ministers, including Energy Minister Alastair Gillespie and Secretary of State John Roberts.

The NDP is also hoping to improve on the two ridings it now hold in Metro. Toronto and southern Ontario have been traditional centres of strength for the party, and York Centre, York South, York West, and Etobicoke-Lakeshore are considered potential gains by the party. To help them in their campaign, the NDP has now a bigger campaign budget than ever. More than a half million dollars will be spent on advertising alone, and, for the first time, the party will be advertising on television.

According to Gordon Brigdon, the NDP campaign director for Ontario, television will help the NDP campaign considerably. During the last two to three weeks of each federal election, the party's support has usually slipped two to five per cent because of television advertising by other parties, he said. This shouldn't

Skies are blue, or red, or white...

happen in the upcoming election, since the NDP will also be launching a TV campaign.

Another NDP organizer was less optimistic, pointing out that redistribution has not worked to the NDP's advantage in Toronto. He predicted more gains in industrial areas in the south, particularly around Windsor and Oshawa and in the north, where, for instance, Speaker James Jerome is not safe in Sudbury.

THE NDP is relying heavily on labour support in this election, and he suggested the amount this support translates into votes will make the difference in Ontario. "If it comes through, we will do well in Southern Ontario. But it's very very hard at this time to say."

Meanwhile, the Liberals are hoping that this spring's election won't be a repeat of the losses suffered in last fall's byelections. "The byelections were very tough for us," said Donnie Right, a policy resource person for the Liberal campaign committee.

But most of the Liberals in the byelections were new candidates running for the first time, she said. This time, many Toronto Liberal candidates are seeking reelection, which is much easier since they are known to their constituents.

A byelection traditionally goes against the party in power, she said.

The economy, energy, and leadership will be the big issues in Ontario, all three parties agreed, though they put different emphasis on each. The Tories, as expected, are going after Trudeau and the Liberal's mismanagement of the economy. "He has to be accountable for a sorry record," says Walter Green, the Communications Director for the Ontario PC campaign, and the Tories plan to dub him a "one-man band", referring to the current weak state of the cabinet.

In contrast, Green says, Clark is a "team leader" and the PC cabinet has more strength collectively than the Liberals.

Right did not say whether the Liberals would be going after Joe Clark, though the possibility is not remote. Instead, she defended Trudeau. "Well, there are a lot of people who don't like Trudeau, but there are more who do like him."

Both the NDP and Liberals will be attacking the PC's platform of getting rid of Petrocan, both saying that the Crown corporation is necessary to ensure an oil supply for Canada. But they have different remedies for curing economic ills - the Liberals will call for controlling inflation by restraining government spending and defending their past record of job creation, while the NDP will continue its call for a new

economic strategy based on manufacturing rather than exploiting natural resources.

And the Liberals will have one other main issue not mentioned by the PCs and NDP - national unity.

Manitoba

One of the roughest fights of the federal election is shaping up for Winnipeg-Fort Garry. The riding is currently held by James Richardson - the independent who bolted the Liberal Party last year. Outside of that riding, it looks as though Manitoba will be returning the same old Tories and its two North Winnipeg New Democrats.

The Fort Garry election will be the acid test for the Liberal Party in Manitoba. Lloyd Axworthy, the sole provincial MLC for the Grits, recently threw his hat into the contest. Axworthy has been a strong supporter of the Prime Minister's bilingualism policies, and has been critical of Richardson in recent months.

Richardson recently bowed out of the race, leaving it between the Tories and Liberals. The Conservatives have yet to nominate a candidate, but a number of provincial MLAs are rumoured to be interested, including former provincial leader Sidney Spivak and backbencher Warren Steen.

The Liberals are having problems on other fronts. After the October by-elections, two candidates criticized the leadership of Pierre Trudeau - a heresy so great that Axworthy managed to have both of their nominations revoked. The party is now beating the bushes for two more sacrificial lambs.

Stanley Knowles can be fairly assured of retaining his seat, while the other New Democrat, David Orlikow, may have a run for his money since new developments in the north end of his riding have changed the demography and brought in more suburban, non-NDP voters.

In Winnipeg-Bird's Hill, a seat once held by Ed Schreyer, the NDP has pulled a manoeuvre that may win the seat for them. The present MP, Dean Whiteway, has made much of his reputation as a fearless campaigner against pornography and all that is Godless in our society. Therefore, in the best tradition of J.S. Woodsworth, the NDP has nominated Bill Blaikie, a community minister.

The other seat which the Liberals held, St. Boniface, seems to have been lost permanently to them, although the election will see a re-run of the battle between PC incumbent Jack Hare, city

councillor Bob Bockstael for the Grits, and New Democrat Grant Wichenko.

Saskatchewan

The major question in Saskatchewan is whether the New Democratic Party will be able to turn its immense provincial support into federal representation. The Tories are hoping for a near-sweep as a part of their Western strategy for forming a minority government, and the Liberal Party, which once ran the nation's smoothest patronage machine in Saskatchewan, is emitting its death rattle as Otto Lang heads for his final unhappy landing.

The Progressive Conservatives have swept most of the Saskatchewan seats since the long march of John Diefenbaker in 1958. This is, of course, a tough trend to buck since the Tories will use many of the same issues the NDP were able to use with success in the last provincial election. Last fall, Allen Blakeney ran as much against Pierre Trudeau's federal government as against the clownish provincial Conservatives. The NDP sweep was a way for the people of Saskatchewan, particularly those who had been Liberal in the past, to send a message to the government in Ottawa.

This time around, they may send it with Tories instead of New Democrats.

One of the major stumbling blocks for the Tories will be the provincial Tory party with its erratic leader Dick Collver. In recent weeks, Collver has dignified himself by claiming there are homosexuals in the Blakeney cabinet and by demanding their resignation, although he declined to name the people he was speaking of.

The NDP may be able to capture an anti-Conservative tide on two issues which have arisen in recent months. The problems faced by the Medicare problem in many provinces and what some people see as an attempt by various provincial governments to destroy the program is not likely to go well in the province where socialized medicine was born. Allen Blakeney recently exhorted New Democrats to win this one for Tommy, referring to Tommy Douglas, the former Saskatchewan Premier, who was responsible for Medicare.

The other issues is that of freight rates. Recently, Manitoba Premier Sterling Lyon made noises that some have interpreted as a call for the end of the Crowsnest rates. If the Tories get linked with such politicians, it can only do them harm.

The NDP also hope to pick up Otto Lang's seat where they are running a priest against him. Lang is already immensely unpopular in Saskatchewan for the way he has handled the Wheat Board.

Alberta

In a province where voting Tory is second nature to driving pick-up trucks and working for oil companies, there is little question how Alberta will respond on May 22.

In all likelihood, it will be a case of de ja vu for the electorate as they send every Alberta Tory to Ottawa. For the other parties, candidates have grown to accept



the fact that recouping their deposit rates with winning.

The NDP hope to score well in the north Peace River country, says organizer Noel Jantzie. "If our candidates can get 15 per cent of the popular vote, we will be satisfied."

The fate of the Social Credit is hazy. Several days after the provincial election, the Calgary Social Credit met to organize strategy for the federal election, but only 15 people turned up.

Alberta Liberal candidates are campaigning on the platform it is better to have government representation for a constituency than opposition, but there are only a few Liberal candidates who stand a chance of winning.

Jack Horner, the Tory-turned-Liberal, though a popular figure in the old Crowfoot riding, faces competition from Tory Arnold Malone.

Horner has maintained office and full-time secretary to deal with his constituents since he crossed the floor. But his riding voted nearly two-thirds PC last election, and the new riding includes only two-ninths of Horner supporters. It might well sound the end of Horner's federal political career.

In Calgary south, which has also been rearranged since 1975, Liberal lawyer Jim Palmer is squared off against business associate oilman John Thompson. Though Palmer is well known in a riding that has voted Grit before, (Pat Mahoney, 1968) he cannot ignore the stigma Albertans of all political attitudes have attached to the Trudeau administration.

Provincial Socred-turned federal Liberal candidate Albert Ludwig, and Mount Royal College president Doug Lachlan, like many other Liberal candidates, are running on their own popularity and not the record of the Trudeau government.

All parties, except perhaps the Tories, have sought out potentially strong candidates. However, the incentive for running against PC's in this province is less than enticing.

Still, the "opposition" parties will provide alternatives to the electorate. But one cannot ignore

both the voting patterns of the province and the mandate given to Lougheed to "fight" Trudeau on control of natural resources. It is this issue that is foremost in the minds of those Albertans who vote Tory.

British Columbia

If the upcoming federal election is a close race - and indications are that it will be - the nation's eyes will turn to BC as the last ballots are counted and the election's last results come in.

And, if BC becomes the kingmaker of the election with its 28 seats, the odds are that Pierre Trudeau will be deposed.

Although the Liberals are hoping to hold the eight seats they got in 1974, insiders admit the Grits could lose all but one of the ridings. The Conservatives and NDP smell blood and are aiming for a big kill.

An indication of the trouble the Liberals are in can be seen in an analysis of the 1974 election results, when there were 23 seats before federal redistribution added five more. The Tories took 13, the Liberals eight, and the NDP two.

But more informing is the also-ran situation. The Conservatives placed first or second in 20 of 23 ridings. The Liberals were first or second in 19, but, four of those, were behind the Tories by at least 20 percentage points. The NDP, which lost four close upset victories to the Grits, ran first or second in seven ridings.

The possibility of losing every seat except Vancouver Centre, where former mayor and investment counsellor Art Phillips will easily take over from Ron Basford, has Liberal organizers frantic. Even more frightening to them was Trudeau's surly performance in Vancouver in March, when he was supposed to build up the party's sagging image.

Trudeau won few votes at the University of British Columbia, where a rowdy, heckling crowd packed into a room three sizes too small easily brought out the prime minister's volatile temper. After giving several sarcastic answers to students' questions and calling one questioner a "creep", Trudeau regained control and apologized. But the damage was done.



Somewhere...

While the Liberals scramble, the NDP are opting for a low-key approach, led by Ed Broadbent downplaying the "socialist" tag given the party and concentrating on fiscal mismanagement of the economy, unemployment, foreign takeover and BC's fishing industry, low wage settlements forced by the Liberals' imposition of wage controls, and basically ignoring constitutional issues.

The NDP are also taking pot-

shots at the Tories, especially the inadequacies of leader Joe Clark, but realize the Liberals' turn is theirs for the taking.

And the "social democrats" moving towards the middle ground in the political spectrum, didn't exist last election to help them take a good share of BC's seats.

First, organized labour has directly aligned itself with the NDP. While some fear a non-labour backlash vote, the considerable funds and resources of

the BC Federation of Labour and Canadian Labour Congress affiliates in heavily-unionized BC (40 per cent of the work force) will be invaluable.

The NDP are also counting on picking up a backlash vote of their own, courtesy of Premier Bill Bennett's Social Credit government. The Socreds, after taking therein of power from NDP Leader Dave Barrett in 1975, have embarked on an austerity program that has cost them many votes.

While they've built up an incredible quarter-billion dollar surplus to spend in the provincial election year, the federal election has been called too soon for them to buy back people's votes.

The third factor is the Election Expenses Act, which limits the amount parties and candidates can spend on campaigning, guarantees TV spots to all parties on prime time, and gives government subsidies to candidates' campaign chests.

All three factors should aid the

NDP considerably, as well as working against both the Liberals and the Conservatives.

But BC still remains unpredictable. A bad mistake by either the Tories or the NDP could mean Liberal salvation in the province that gave them Margaret Trudeau. On the other hand, given current trends, the Liberals could end up with just one seat, making BC the next Western wasteland for the increasingly-rare Grit politicians.

THANKS

It's the end of another year.

Our last issue too.

The staff of Medium II would like to thank you for reading if you've been reading and chastise you if you haven't.

And, with a tip of the hat, pass the baton to next year's staff:

Editor Luciano di Guglielmo

Associate Editor Keith Campbell

**Entertainment Editors Chrys Czulo and
Rhonda Lubbock**

Sports Editor Fred Ablenis

News Editor Dan McKitterick

Features Editor Dianne Craig

Have a good summer, and we'll see you in the fall.

Until then: Climb every mountain, ford every stream

medium II

medium II**Sports**

The Year In Sports



Erindale's Best Season Ever

So here we are at the end of another fine year at Erindale College, and I would like to say thanks to all the fine writers who graciously submitted their stories throughout the year. Tricia Morgan, Bill Hurley, Mark Brown, John Reis, John Robb, Bob Stambula, Tom Sweazy, Marie Quist and the rest. Thank you all. Onward.

Bob Ryckman is the athletic director at our school and it is only fitting that his comments appear

throughout this year-end review. After all we've ignored him all year long.

But really, Bob will talk to anyone and will do anything to ensure that the athletic and recreational programs at Erindale are the best around.

He has told me that this past athletic year at Erindale has been the most successful that he can remember. To wit "Without a doubt this year has been the best. The intramural involvement has

been tremendous this year, for both men and women. Our inter-collegiate football and rowing teams have also improved immensely, not to mention the curling team. And our Inter-Fac teams were all very successful."

Well said Bob. All our teams were fantastic this year, especially the women's teams. The girl's field hockey team was very consistent and were certainly good enough to win. But they came up against that ridiculous rule where the other

teams were allowed to use male players. Ryckman thinks there should be no confusion as far as that rule goes. "Only women should take the field. The excuse of there not being enough players is simply not good enough. We won the championship one year without even a goalie in net."

I also asked Bob about the future of floor hockey which has become something of an obsession to students at Erindale. Ryckman, who has been a strong opponent of

the sport in the past, simply sighed, "Sometimes I think floor hockey is so successful simply because I don't like it. But the students who organized the league this year (Paul Carter) should be given a lot of credit."

"I noticed a 100 per cent improvement this year," he continued, "And although the game is potentially violent, I don't think it should be stopped on the basis of the injuries we've had in the past."

“The Thrill of Victory . . .



In the third game of the season, Warriors upped their record to 2-1 with a 16-11 victory over R.M.C.

Football Warriors Building a Future

Luciano DiGuglielmo

The football team had quite a successful season last fall, their second year in the Ontario Colleges Football League. While their final record was only 2-4, it was an immense improvement over the 0-6 mark of the year before.

Boasting two new full-time coaches, Ron Singer and Bruce Gilroy, the Warriors started the season with a bang. Sure they got clobbered 35-6 by R.M.C. in their opening game, but the very next weekend they swept by the powerful Sheridean Bruins 12-8 in what surely was one shocking football upset.

After all Sheridan had only won the OCFL championship three consecutive years and five of the past seven. Not only that but they had not lost a game on home ground in five years! But after this game the Sheridan athletic simply shook his head in amazement. The

Warriors in the meantime were ready to roll.

And roll they did, right over Seneca College in their next game, dumping them 16-11. The surprising Warriors won this thriller on an incredible last-minute, last-gasp, 71-yard touchdown bomb from Gord Dowbiggin to Mike Brown in the last minute of play. Surely one of the most memorable moments of the season.

So the Warriors were sitting pretty, in first place with 2-1 won-lost mark, but sadly, the season went downhill from there on. They dropped their remaining three games as the offense crumbled completely, managing only 7 points in those final contests.

But the season was certainly no disappointment. The players and coaches deserve genuine praise for their efforts. They have laid the foundations of a promising football program at Erindale. Next year's team should be all the better.

B-ball Warriors had a fine season, but disappointing

by Luciano DiGuglielmo

The basketball team had a very successful, if disappointing, season this year, making it as far as the Inter-Fac quarter-finals before bowing out to a tough Scarborough team 72-67.

The team had started the season with a blast and looked like they were going to walk away with the championship. They were in first place for virtually the entire season and at one point their record had mushroomed to an

impressive 9-2 mark. But the bane of many good teams, the year-end slump, proved to be the downfall of the Warriors.

The slump began with the Renison tournament in mid-February, where the squad has been very successful in the past. The team lost two games, admittedly by close scores, but they began to show a lack of discipline.

This, in fact, became a major problem near the end of the season. Coach Bob Ryckman was more than disappointed as he felt the team was good enough to win the championship. He was frustrated by their inconsistency, lack of intensity and questionable attitude. The team did manage to gain a playoff spot, but the season ended against Scarborough A team.

The year did have bright spots however, especially the play of Ray Sriubiskis and Dave Bradshaw. Both had fine seasons and led the team well when the Warriors were winning.

Unfortunately, both will be graduating and will not return next year.

But the team still has several players who picked up some valuable experience this past season. It may not be too difficult then, for coach Ryckman to improve the team next year. They are still toying with the idea of intercollegiate play.

The addition of new players and some added hustle should make for a fine season.



Rowers beat the crabs

Luciano DiGuglielmo

The Erindale College Rowing Team was certainly one of the most successful squads this school has had in its short twelve year history. Last November 4th, in St. Catharines, the men's crew competed in the OUAA finals, and with an impressive gut wrenching effort vaulted Erindale into third overall in Ontario.

Only Trent and Queens, perennial power houses, were better teams that day. Erindale in fact, beat out the University of Toronto downtown team which finished in fourth—which only goes to show that Erindale has some superb athletes at this school.

Bob Ryckman was particularly impressed. "The team's attitude

as a group may have been the best at the College. They worked hard, competed well, and were well respected by the other schools. We couldn't have expected them to do any better".

In short, no problems are expected next year, for both the men's and women's crews. The women, in fact, just missed out on the finals the same day the men rowed.

Both crews are to be congratulated in the 100 per cent effort in representing Erindale College, especially the coaches Chris White, Chris French, Mike Czerwinski and Dave Leslie.

The season was extremely successful and, as in football, a foundation for excellence has been laid for the future.

Best Ever continued from page 9

"Competition of this kind should be building character. Instead floor hockey just reveals it. It's all up to the students if floor hockey should continue."

Finally I asked Bob what were his highlights of the past year and he gave me three of them. "The first just has to be the play of the men's hockey team in Sudbury. They played with dedication and their attitude was superb."

"The second was the curling team's trip to Kingston. Out of 24

intercollegiate teams and clubs Erindale won the tournament."

"Finally there was the women's semi-final volleyball game against Victoria. I don't think I've ever seen a women's game so well played and well supported. I'm looking forward to next year."

We all are Bob. So what if seven of our ten teams lost in semi-finals, at least they made it that far. As you said, Erindale is beginning to gain a reputation, and a strong one at that.



Medium 11
first in
sports

The Agony of the Semi's "



A warrior player about to let loose a blistering shot.

Hockey Heartbreak for the Warriors

Like just about every other Erindale team the hockey Warriors found themselves in playoff competition. And just like every other Erindale team they lost heartbreakers in the semi-finals.

Boasting a two month undefeated streak in mid-season, the Warriors slumped in their final games and just managed to make a wildcard playoff berth. They were actually in a three-way tie for

second but were relegated to fourth on goal average, a factor that would eventually prove to be their downfall.

They did edge out Dents 4-3 in the quarterfinals but they met their match against a speedy Victoria team in the semi's. It was unfortunate because Erindale and Victoria were clearly the two best teams during the season and should have been playing in the finals. Instead they were meeting

in a questionable two-game total point affair.

Well the Warriors played what may have been their worst game of the season and got drubbed 8-3 in the first game. But to their credit they did not give up in game two. They outplayed and eventually tied Victoria 4-4, but the series was lost.

But they did not lose their well-earned respect. As Bob Ryckman relates, "The highlight of the entire year for me was the hockey teams play at the Sudbury tournament. They played with complete dedication and their attitude was superb."

A fitting tribute at the end of a fine season.

Lacrosse Team Can't be Beat

Like a story in this paper once related, pity the poor lacrosse teams in the University of Toronto Lacross League. They can seemingly do nothing to change the course of the past, the present, or the future. This year the Erindale Warriors won their third championship in a row, their fifth in the past eight years.

In the process they have put together an astounding 28 game undefeated streak and have won 34 of their last 35 games. Only one team in the league has proved to be competitive with the Warriors, the fine Phys. Ed. squad. And last fall, as expected, they met in the finals to decide the championship.

Face to face with their arch-rivals the Warriors swept Phys. Ed. in two straight games in the best of three finals. But the scores were only 10-7 and 7-6 so it wasn't as easy as everyone expected.

The warriors noticeably lagged in both games, something that good teams normally avoid. But they had Leo D'Elia in and he was nothing short of fantastic. Time after time he robbed the frustrated Phys. Ed. players, adjusting his style to their low bounce shots. His elbows and knees resembled bionic armatures as he blocked shots destined for the high and low corners.

But the rest of the team finally began to adjust their aim in game two, especially when it counted near the end of the game, and the Warriors had their championship. Ryckman was a little disappointed in that the team struggled to the win instead of going all out, but he credits the squad with a fine performance.

The members of the Dafoe Cup Championship team were Brian

Sobie, Peter Gilkenson, Rory O'Neill and Bill Hurley, all who are graduating. Leo D'Elia, Beck Hofland, Murray Barrick, Greg Lee, Will Lincoln, Tom Pajot and coach Rick Wesolowski remain.

The team then may have to be rebuilt to some extent, but Ryckman anticipates no problems.

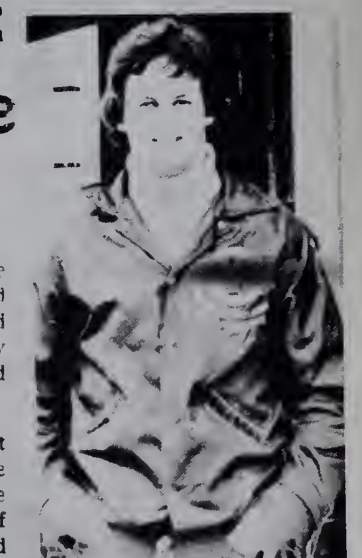
"This school has many fine lacrosse players but the team has been so good in the past that they haven't had a chance to play. Next year they will, only lack of experience is a potential problem."

The Warriors play them one championship at a time.

Athletes of the Year



Cathy McKay



Brian Sobie

Soccer Warriors have another fine season

By Lad

Scarborough certainly seems to be a thorn in the side of Erindale athletic teams, especially the soccer squad. Two years ago the east-enders dumped an undefeated Warrior team in the finals, and last fall they repeated their act with a 3-1 victory on Erindale's home field.

Erindale had another powerful team this year, going undefeated through-out the season with the number one offense and defense in

the league. But both fell flat in the final against Scarborough and history unfortunately repeated itself. The team was extremely disappointed but really had nothing to feel down about.

They certainly were the best team in the league throughout the season and should have no trouble at all maintaining their level of play next year. The team, and coach Jeff Whitehead, are applauded for thier fine effort this season.



Erindale College Athletic and Recreation Council

President and Women's Student Body Representative, Cindy Isles, ph. 277-1294.

Vice-president and Club's Representative, John Reis, ph. 878-9871.

Men's Interfaculty Team Representative, Stuart Medlock, ph. 279-7803.

Women's Interfaculty Team Representative, Cathy Denis, ph. 526-2789.

Instruction Representative, U of T Athletic and Recreational Council Representative, Nancy Davison, ph. 822-8036.

Men's Intramural Representative, Paul Carter, ph. 421-8149.

Women's Intramural and Co-Ed Representative, Marie (Sam) Quist, ph. 823-9279.

Men's Student Body Representative, Cameron Stuart, ph. 277-4079.

Director of Athletics and Recreation, Dr. Robert Ryckman, room 1114, ph. 5268.

Assistant Director, Athletics and Recreation, Geri Fitch, room 1114, ph. 5268.

Faculty and Staff Representative, position not yet filled.

CFNY: Beyond the fringe

Last week, the owners of CHIC Radio and CFNY-FM in Brampton were arrested for manipulating stocks. ...Well, we can't all of us be angels. Two weeks before this event took place, Medium II interviewed the staff of CFNY, and

found there are two sides to the story. Their programming policy has presented a unique alternative to the mainstream music that usually comes over the FM airwaves. So, like them or not, this is their story.



Brad McNally, up and coming DJ for CFNY.

By MARY-ANN BRADLEY

A Brampton FM station has been finding its audience for the last two years on the fringe of a mass market.

When the station began broadcasting in 1977 it was at the peculiarly low power level of 857 watts. Not for long: by July of that year, it was granted a power increase to 100 thousand watts. The station had access to the neighbouring Toronto market, to big money. To competition.

The station had now expanded beyond a community operation. A more experienced staff of, at present, fifteen employees was enlisted to enable the standard of the station to rise to its present listenership.

Bruce Heyding, the programme director of CFNY, offered some insights into the character and function of the station. One of the station's more outstanding characteristics is that rather unique style of its DJs. When asked about them, Heyding replied: "At least they don't sound bored; they make their listeners feel more at

home because they are relaxed".

What type of impression are they trying to put across to their audience?

Heyding replied: "Entertaining, interesting, and informative".

Which brings to mind David Marsden and "Marsden High", a CFNY radio feature. Asked about the format of Marsden's show, which is rather unusual. Heyding said it was Marsden's creation. "He has exclusive control over his show just like the rest of them", he said. Marsden, unfortunately, was unavailable for comment.

The relaxed air Heyding spoke of is probably due, then, to the discretion the station allows its DJs. Heyding explained: "After we've decided what is not going to be played—ie., Country and Western—the choice of material is up to the respective DJ. No one is told that 'you can't play this'. But there are some obvious restrictions; like, you wouldn't play Black Sabbath or Judas Priest at eight o'clock in the morning". The shows are four hours each, with preparation expected beforehand, while allowing space for what

Heyding called "off the cuff" material.

What the disc Jockeys try to do, says Heyding, is appeal to "a more musically refined audience", focusing mainly in the eighteen to thirty-five age group. More material and imported records are heard at CFNY than, say, Q 107, whose programming sports a higher percentage of Top 40 hits; in fact, only 2 per cent of the station's material is drawn from Top 40 charts. New acts get a chance to make the playlist. "We have in the past and will continue to break a lot of acts" Heyding says, pointing to the exposure given Teenage Head and George Thorogood. Anything new that is worth playing is given this essential air time at CFNY.

The only major obstacle the station has encountered was a recent dispute involving the firing of the news staff at the station. Peter Heskey, News Director at CFNY, was able to shed some light on the incident.

The problem, Heskey said, was "mainly over what sort of news would suit the format. You can't have five minutes of farm news, five more on economic, etc. It just sounds disjointed, like you just slapped it together".

What the station is striving for is the human interest type of news. Heskey said: "We try to present the news in depth, state what happened and why, and what options are open as a result".

"We try to tailor the news to fit the sound, and this means giving people what they want", he added.

One of the major differences that distinguishes their news style from the others, Heskey felt, is that the staff is able to "do their own beats. If one guy is interested in something, say, in investigative stories, then he'll handle the hard news. Another will cover the science, store and medical end. The staff picks what they like to do, and it works out much better".

A regular news feature program is aired from one to two every afternoon, and again from five to five-thirty. Heskey summed up by saying, "Management's happy, we're happy". So it seems all has worked out well for the CFNY news department.

For such a young station, CFNY certainly has an impressive operating budget, estimated at a quarter of a million dollars. The

station is owned by a corporation, and consequently has generated all of its own revenue.

The station possesses a substantial record library of approximately 10,000 albums. Judging from the programming, they make use of most of them. With space for only two studios, with a joint announcing booth, the station is able to maintain a audience of 100,000 on a weekly basis.

And for anyone interested in the business, or wondering how one goes about getting into the radio circuit, Heyding painted a rather bright picture. "Campus radio is a definite asset, because it gives you essential experience in your ability to communicate, knowledge of music, and finally, a creative

flair". These are the three things a prospective employer is looking for, Heyding said.

Heyding himself started his career at the York campus radio station, which gave him "a definite asset over the others". Heyding commented, however, that campus radio is not the only way to get started.

"Even if a guy works at, say, Sam the Record Man or any other record store, he gets to know a lot about music". Which is of major importance, obviously, at a radio station.

Judging from both Bruce Heyding's and Peter Heskey's responsiveness and concern for the station's future, it looks like CFNY will continue to supply the quality listening experience it has in the past.

Pedestrian celebrated

(PAP) — Ceremonies were held today at the corner of Dundas St. and Mississauga Rd. to inaugurate the annual Erindale "Walk Defensively" campaign. In the touchingly simple ceremony, Dean Desmond Morton cut the ceremonial yellow ribbon and slipped on a piece of ice. A small crowd of onlookers was present to throw salt into the dean's eyes and several of the people gleefully shouted the campaign slogan, "Watch Out!"

The campaign is held annually to mark the short Erindale stay of Ralph "Jay Walk" Destranchmontagnes, who was taken from us four years ago when he walked into a front-end loader on Dundas St. at Mississauga Rd. while reading the Toike Oike.

Shortly before taking his pill, Dean Morton recited the eulogies dedicated to "Jay Walk". Repeating the words of Robin Ross, so moving at the time, "He died...with a smile...on his face." Robin added Morton, "A pistol, in his pocket," obviously a reference to a point of levity at Jay Walk's internment in a Glad Sandwich Bag.

Hammer & Cycle

(PAP) — Desmond Morton, Erindale's Associate Dean of the Humanities, has announced the formation of the University of Toronto Socialist Cycling Club. Morton said the club has two purposes: to promote physical fitness and to discuss socialist philosophy.

"Compared to other nationalities, Canadians are in terrible shape," Morton said. "For example, the average 30 year old Canadian is as fit as a sixty year old Swede. That's not all though," Dean Morton went on. "Sweden is also 30 years ahead of Canada in social reform legislation."

"The Socialist Cycling Club can bring our country to par with theirs in both aspects in a matter of a few years," he said.

Cuss-a-thon

(PAP) — Mississauga, Ont. — A proposed cuss-a-thon for charity between Trapper Chall, Da Duke and Desmond Morton has been postponed pending Professor Morton's appeal of Trapper's use of a Thesaurus.

"If I can't use my Toynbee Easy Rhymer, then where the heck does he get off pulling out a thesaurus," the rate contestant contended.

"Tain't thesaurus," claimed the Trapper. "It only itches a bit. And then only when I got my thermals on."

"Did ol' Des say 'heck'?" asked De Duke from beneath a sweat sock. "That's a one way ticket to the Tulsa Tongues where I come from." The Tongues are Da Duke's minor league cussing affiliate.

Proceeds from the cuss-a-thon were to go to the Canadian Save the Porcupine Foundation, a non-profit organization which is just a pain in the ass.

Evel Dean Morton

TORONTO (PAP)— Dean Desmond Morton is in a real huff these days after Peter Bavasi, general manager of the Toronto Blue Jays baseball team refused to allow Dean Morton to participate in opening ceremonies April 7th at the CNE Stadium.

"I don't see why they couldn't let me throw out the opening puck," complained Morton. "After all, I've had at least two cartoons in Medium II this winter. Glenn Jones had three and they're letting him sit in the bullpen."

Bavasi said there were no hard feelings involved, simply that Paul Godfrey had been asked to throw out the opening puck - ball - when the Blue Jays opened against the Chicago White Sox.

Bavasi did allow that Morton

would be invited to the park for the ceremony should the game be snowed out, however.

"If it snows, he can go down and throw pucks till he drops", added Bavasi.

Morton says that he is working on a new project (a New New Project, he joked) for the season. The daring Dean hops to ride his bike across the top of the press box between games of the Blue Jays' first doubleheader, while balancing Robin Ross on his forehead.

"It's a showstopper," claimed Ross from his bed in the Mississauga General's Physiotherapy Wing.

Dean Morton's sequined jump suit for the stunt is being designed and bought for him by SAGA

Foods.



medium II Performance

Waiting for Godot

After Long drought, Beckett Returns to Toronto

By MARTY POWER

"I suppose theatre companies in Toronto have not produced it recently because they felt it wasn't popular enough. I decided to do it simply because it was an artistic piece, but I am surprised at what a tremendous response I'm getting from the community about the project," says Jeff Henry, Artistic Director of Theatre Fountainhead, as he takes a break from putting the cast of "Waiting for Godot".

It has been about a decade since any of Beckett's works have been performed professionally and in whole, to Toronto theatre-goers; this despite, as Henry puts it, "People are schooled in him — there are very few young adults who have never encountered at least one Beckett play during their high school or college careers." The play is set to open this week at the Factory Theatre Lab and will run through til May 6.

At first thought those who are familiar with Theatre Fountainhead would consider it to be least likely of companies to undertake the project. Founded in 1974, and since with Henry at the helm, Fountainhead has struggled along with its main intention foremost in mind — to develop and produce black and third world plays which have never been produced in Toronto. While the number of plays it has produced over the last few years have been few and far between, it has, on those occasions managed to earn favourable recognition most of all from the critics, especially for the 1975 production of "The Swamp Dwellers" by Wole Soyinka of Nigeria, which was repeated by popular demand.

But Henry, who works with drama students at York University and Stratford players when he is not writing, directing or producing plays himself seems to have no doubt in his mind the "Waiting for Godot" fits well into the purpose of his theatre group. In fact, to listen to Henry outline how he, and the cast of well-known actors he has assembled are tackling the play is enough to convince anyone that there is perhaps no other theatre company better suited for the job.

The selection of a multi-racial cast with Patricia Idlette, borrowed from the Stratford Festival Theatre, playing "Lucky" — a part

normally played by a man — is just one indication of the interesting contributions Fountainhead can easily make to bring artistic constancy to Beckett's vision of modern humanity.

Godot has been cast in many different ways so far (once with all women in the roles) but never as diversely as this according to Henry. "I believe plays like Godot transcend cultural and environmental influences — he's talking about people and that is why I have selected the cast this way."

Even more in the innovative vein, the audience will sit in the round with the hopeful consequence that they will be able to participate not just intellectually, but emotionally.

Rather than a hump or bench as sometimes has been used the actors will deliver their lines sitting on the corners of what can accurately be described as a sand-box, with two run-ways leading to it from darkened wings beyond the audience.

"The set is designed in mind with giving the illusion of infinity," says Henry, which of course strikes deep at the very existentialist nature of the world that Beckett is to purport. One can wonder here whether Beckett himself were to revive the stage directions of the play he would not call for such a setting.

However, Henry is adamant when it comes to the script itself: "We will not tamper with it — Beckett is precise in what he wants."

"Godot is boring to read; like other Beckett plays the stage directions seem unnecessarily detailed and cumbersome to follow, but when it starts to play organic things work on the audience that they can easily relate to — theirs are characters they can all recognize."

As much as any other type of play other than straight drama, Godot's success or failure depends on the players' ability to suit their parts with more than just plain learned acting technique. Godot on the purely entertainment level is a comedy fashioned after the visually grotesque cabarets prevalent in France around the second world war, when it was written. It is more than essential that the



Samuel Beckett's *Waiting for Godot*, directed by Jeff Henry: Ken Pogue, Henry Gomez.

characters of Godot can execute the timing of a comedian who knows his craft except they must also give accurate interpretations of the variety of contrastingly intricate woven characters that is Beckett's genius.

A look at the cast that Henry has chosen would indicate he knows well the complexity of casting Godot for these reasons. He has chosen some of the finest actors in

the Canadian theatre with a certain eye for their best qualities in assigning them their roles. Ken Pogue, who is fresh from the starring role in the CBC-TV *For the Record Series in All of Them Guilty*, will play the tramp Vladimir, a thinking and ponderous person who is unfortunately, from Beckett's point of view, equally naive. Opposite him playing Estragon, the other tramp who lives a captive of his most basic in-

stincts, is Henry Gomez who is best well known for his work within Fountainhead productions. His performance in the "Island", a play about apartheid in Africa won him first runner-up in last seasons ratings. Pozzo the sadistically inclined country gentleman well played by Ardon Bess who is perhaps best known for his continuing role as "Nestor" in the TV comedy series *King of Kensington*.

Roxy Music: Running around in style

By D. CAMILLERI

The new six member version of Roxy Music rolled into town last week to play for a packed house at Massey Hall. The band's continental sophistication brought out everyone from the chic to punks, and the crowd grew restless during the hour and a half delay. So restless in fact, that opening act Ian Thomas was practically booed off the stage. People came to see the legendary forerunners of new wave.

After a surprisingly short time to set up Roxy's equipment, the lights dimmed, the synthesizer began and the black curtain on stage parted. The lights remained dim while the musicians played the long instrumental opening of "Manifesto", the title cut from the new Roxy album. The song built in tempo, until right on cue, Bryan

Ferry emerged from the darkness to sing, "I'm for life..."

Attired in a red satin jacket and pants, Ferry danced his way through the show, singing in a style reminiscent of a romantic crooner from the '50s. The stage arrangement left Ferry front and center, providing plenty of room for his sometimes fluid, sometimes jerky shuffling.

The seductiveness of his movements put everyone from Jagger to Travolta to shame. On one side of the stage stood guitarist Phil Manzanera, who played with a calm authority all night. On the other side, Andy Mackay and his horns kept a lot of profile. Bryan Ferry was clearly the front man, and the rest of band did not crowd him.

The show presented a generous mixture of old classics and new material from 'Manifesto'. Roxy's

old hits seemed to have more punch than they do on record, perhaps due to Paul Thomson's powerful drumming which dominated at times, especially on "Out of the Bule" and "Editions of You". The new lineup was completed by Dave Skinner in keyboards and bassist Gary Tibbs.

A tastefully, simple background of props provided an entirely three-dimensional stage. The lighting too, was not elaborate, but certainly sufficient. Roxy Music has too much class and talent to have to rely on the usual tacky gimmicks. The whole show was well planned and very professionally performed. But still, a show that belonged to Ferry.

The singer never wasted a movement, be it a shake of the mike chord or a pause to roll up his shirt sleeve. Ferry was at his most animated during "Love is the

Drug" as he gave the arousing lyrics a fresh new meaning. He sang it in such a manner as to make one wonder how it ever got by the censors to become a hit.

The group was called back for two encores. The first was an energy-charged version of "Do the Strand". The second spotlighted each member of the band for a final time as Ferry introduced them. When he came to himself, he performed a quick softshoe and leaped in the air. "If you were me, would you walk out in style." he sang at one point. Roxy Music came and went in style last week.

After a three year sabbatical to pursue individual careers, Roxy Music is back together and have a new album, 'MANIFESTO'. The album has an east side and a west side, but if there is any political concept behind the words, it is

deeply buried. The east side is vintage Roxy Material. They have captured a progressive feel, mixing it with their usual layered instrumentation and individual nuances. Guitarist Phil Manzanera's work on 'Stronger Through the Years', is excellent.

The west side seems to be more of a compromise between pop and progressive. Particularly, it is the vocal arrangements on songs like 'Dance Away' and 'Cry, Cry, Cry' that are disappointing. Gone is the uptight cringing of earlier work such as 'Mother of Pearl'.

Perhaps in the three year absence, Roxy Music mellowed a little, became less avant garde. But more likely, new technology and new wave have caught up to them.

WHAT'S RUNNING . . .

... at the movies

Autumn Sonata- Bergman is back, in classic style. This one revolves around the bitter relationship between Ingrid Bergman as a successful but selfish concert pianist, and Liv Ullman as her neglected, traumatised daughter. Excellently produced, performed and—barring the fact that it's typically depressing—well worth seeing.

The Big Fix- Dreyfuss pulls through another one with flying colours, this time in one of his best performances as Moses Wine, private detective. Enough suspense, mystery and surprise for even the most discriminating of tastes.

Brass Target- A Day of the Jackal plot set in post World War Two Europe. The acting is generally poor. George Kennedy (Airport; Cool Hand Luke) is not convincing, and John Cassevetes and Max Von Sydow (The Exorcist) are stone-faced. Sophia Loren can't act either. But those eyes...

California Suite- We now have a Los Angeles counterpart to the earlier Plaza Suite, set in Manhattan, but without the consistency. These four, one-act plays are highly erratic: Bill Cosby and Richard Pryor present slap-stick at its worst; Walter Matthau is good, but only predictably so. Only Maggie Smith redeems the show with her stunning portrait of a heavy-drinking middle-aged actress. Simon ain't so successful this time.

Cat and Mouse- The 'film you've been waiting for', a delightful



"...but you have to..."
 "I won't succumb to the scare tactics you're using on Ishmael."
 "He'll miss you."
 "No!! I don't want to go to Brian's class."

combination of an intriguing detective plot and light-hearted comedy. Don't let the subtitles deter you: the language may be French, but the entertainment loses nothing in the translation.

The Great Train Robbery- Nothing is to be taken seriously in this story about the great robbery that rocked Victorian England. We know Sean Connery, Lesley-Anne Down, Donald Sutherland and crew will get what they are after. It's just a question of working out the details. Sean Connery gives a one dimensional performance, not capitalizing on the possibilities of

being a Victorian villain. Lesley-Anne Down, though, is superb: a most versatile actress. Sutherland turns in a fair performance in this movie, which is nothing more than light entertainment.

Hard Core- It seems that director Paul Schrader, aware that he was dealing with an explosive issue, was reluctant to come to any conclusions about pornography. His investigation of the topic is pitifully superficial, little more than a stream of examples of what porn queens and prostitutes look like.

George C. Scott searches for his

daughter gone astray, and his performance is typically unequalled. Season Hubley is also good as a youthful hooker who aids Scott in his search through the slimy streets.

... on the boards

At U of T: Expect two or three shows at Convocation Hall over the summer, and maybe an extra at Varsity Stadium as well. SAC can't confirm any names yet, but they're talking with J.J.Cale and Harmonium, amongst others.

At the Usuals: Aerosmith, Ted Nugent and Mahogany Rush scheduled for a day at Mosport in June, replacing the defunct Canada Jam; Joan Armatrading in late May; Chris de Burgh; the Bee Gees will be in town in early July—the 11th is the date we've heard—and possibly in September as well; Cheap Trick return, either in May or June; Dr. Hook is at Massey Hall sometime in May; Varg staffers take note: Kiss is in town sometime in August, at least tentatively; Meatloaf, sometime in August; Supertramp, on July 20 or thereabouts; and finally, Ron Wood, backed by touring band that may include Neil Young. A rumour: Keith Richards will be on hand for the Toronto date, and that will be as close as we get to the much-celebrated Keith Richards Benefit Concert.

... in the works

IN THE WORKS: Abba's debut on Elektra, due May 1; Joan Baez: Chuck Berry's debut on Atco Records in June; Blue Oyster Cult; Cheap Trick's "Dream Police"; The Cars; Carlene Carter; Billy Cobham; Devo; the Eagles, with a double-LP followup to "Hotel California" scheduled for June; Electric Light Orchestra; Emerson, Lake and Palmer, with a double live album ready for May, out in time for their breakup; Ian Hunter's "You're Never Alone" sometime this month; Kansas; Little Feat; Paul McCartney, if he's in the mood; Meatloaf with "Renegade Angels", but not till the end of summer; MARTIN Mull, due in May; Randy Newman, scheduled tentatively for June; No Dice; Ohio Players; Queen's double live set, in May; Gilda Rafferty's followup to "City to City", called "Night Owl" for May; the Ramones' soundtrack to Rock and Roll High School, in either June or July; Chris Rea, "Deltics"; Renaissance; Tom Robinson Band, with Todd Rundgren producing, possibly this week; Carly Simon's "Spy" in May; Patti Smith's "Wave", due next month; The Stranglers finally get Canadian release for "Rattus Norvegicus"; Sweet; Mick Taylor's long-awaited solo debut; Dominic Troiano, "Fret Fever"; Marshall Tucker, later this month; Uriah Heep, "Sweet Freedom"; Weather Report; Wild Cherry; Jesse Winchester's next, sometime this summer; Ron Wood with a solo album featuring members of the Rolling Stones (gosh!); Yes ready with another live album, this time a double effort, for May; and possibly, just possibly, a new Neil Young album called "Rust Never Sleeps" for June, but don't count on it. In the words of a Warner Brothers publicist, "Neil Young records tend to get delayed".

... on records

Blues Brothers: Briefcase Full of Blues - Live, from New York, it's the Blues Brothers. Surprisingly enough, Belushi and Ackroyd are not cashing in on their Saturday Night fame; Belushi can belt out a good blues tune and Ackroyd plays a mean harmonica. An album full of classic blues, from Downchild to Sam and Dave.

Eric Clapton: Backless - Clapton and his band deliver very few surprises these days, but not many disappointments either: just a lot of solid, comfortable music. Backless is more of the same, but less likely than his others to cross over the line into somnambulism.

Larry Coryell: European Impressions - Articulate acoustic jazz from a musician wall-versed in articulate electric jazz. Light and airy as the rarefied atmosphere of the mountains. Sophisticated too.

Elvis Costello: Armed Forces - This is no This Year's Model, but after you get past the initial disappointment, that seems almost an advantage. There's evidence of growth in almost every department here, especially in the lyrics and the ensemble playing of the Attractions, who are getting more sophisticated all the time without losing any of their bite. One reservation: Learning new tricks from George Harrison, Elvis has lifted bits and pieces of songs from all over the place, including the Beach Boys ("Oliver's Army"), Roy Orbison ("Busy Bodies") and David Bowie ("Two Little Hitlers").

Dire Straits: Guitarist-vocalist Mark Knopfler takes his band through a few unlikely styles - Lou Reed with jazz textures, New Wave country and western - and makes them all work. Knopfler's writing is impressive, his vocals distinctive: deep and sharp but harsh around the edges.

Kevin Godley and Lol Creme: Like just about everything else these two have done for the last seven years, this is an eccentric album and, unlike Consequences, the first post-10CC effort, it's a good one. Expertly recorded, performed with precision and melodic. Once you know where to look.

Oscar Peterson and the Trumpet Kings: Jousts - Pianist Oscar Peterson teams up with five of the trumpet's best operators - Dizzy Gillespie, Jon Faddis, Clark Terry, Harry Edison and Roy Eldridge - and achieves the raw essence of jazz itself. Peterson and his accompanists are jousting in classic fashion: like Baron von Ribbentrop and Billy Bishop, or Ali and Norton.

Queen: Jazz - Three years ago, on the strength of "Bohemian Rhapsody" and Night At The Opera, this band seemed capable of expanding the boundaries of rock. Now they sing about bicycles and fat-bottomed girls. The result, needless to say, is an enormous disappointment. Freddie Mercury is still able to muster up conceptual strength, but the band's musical inspiration dried up long ago.

Rush: Hewmisphears - Yet another concept album, but don't let that bother you: This is a must for anyone interested in progressive rock. Marred only by the castrato screech of lead vocalist Geddy Lee.

10CC: Bloody Tourists - The first studio album by the new, six-man edition of 10CC, this is pop music with a sense of humour. And they still use the studio like no band since The Beatles.

George Thorogood and the Destroyers: Move It On Over - In the same vein as the first album by this champion of old-style Chicago blues, but lacking some of its spontaneous energy. Thorogood sounds as if he's holding back both instrumentally and vocally.

Tom Waits: Blue Valentine - More songs about hookers, pimps and criminals, delivered in Waits' deliberately boozy rasp of a voice. Waits has always been an acquired taste, and Blue Valentine doesn't change that much but, thanks to sympathetic production from Bones Howe, he's more accessible now than ever.

Neil Young: Comes A Time - Hopefully this return to a country-rock style reminiscent of Harvest has already proven just as successful as that album. It lacks some of the usual bite in Young's guitar work, but is still an excellently produced if, uh, 'laid-back' performance.



"I want something to remember you by."
 "Do you think we should... What would your mother say..."
 "Are you kidding... She's spent her life speaking for other people."

Ski Club as Party Organizer

By HUGH SECORD

The Erindale Ski Club has just finished one of its finest years. They had appropriately begun this year with a wine and cheese party which put everyone in the mood for things to come. As well as the highly successful day trip program, they masterminded the reading week escape to Quebec City which has probably imprinted a lot of good memories on those who went. It is only fitting that the last act of the executive demonstrated their commitment to the organization's mandate: the good times.

The finale was the Ski Pub held at the old faithful Blind Duck. The event was highlighted by the presence of Steely Sven, one of the most entertaining bands ever to play our favorite watering hole. Steely Sven is not what you might call a highly refined, well polished group. If you described them as tight the reference would likely be to their abuse of alcohol rather than to co-ordination excellence. But for sheer entertainment value they easily rate a ten. This view may be coloured by a certain degree of conflict of interest, but

then everyone in the place knew the members of the band. This only served to enhance the one big party atmosphere.

The main attraction was Joe Sikorski, a mild mannered Erindale alumnist turned rock megastar. His vocals may not worry Mick Jagger, but his moves would put Jumpin' Jack Flash to shame. His light-hearted approach and rapport with the audience, likely enhanced by that bottle of corn syrup, invited everyone to participate in the fun.

Clearly, John Hurley stood out for his excellence on the lead axe. His professionalism and raw talent carried the band. His interpretation of Dylan's All Along The Watchtower brought back visions of our main man Jimmy. Truly a performance well worth the loud applause it received.

Drummer Dan was very adept at pounding the traps, providing a mainline beat that kept everyone on their feet. Joe Hurley on the bass and Mike Mathey on rhythm provided a solid background.

The group overall certainly have the talent, but their sporadic live

appearances have kept them in rather crude form harmonically and otherwise. It may be just as well; their prime resources seem to be boundless energy, lots of volume and a commitment to the good times.

The evening was also graced by the guest appearance of Craig Wilson, whose unorthodox tambourine provided a certain level of entertainment, and Scott Cleland who like Sikorski makes up in moves what he lacks in singing talent.

All and all the rock and roll repertoire provided the distinct flavour of the evening and anarchy was the rule of the house. The Blind Duck management must certainly be proud of their sales figures for the night, and rumour has it that Steely Sven have already been asked for yet another return performance.

As a final note hats go off to the superlative year of Paul Jelik, Dennis Craig, Debbie Oher and Scott Cleland. Their record as this year's ski club executive will be hard to match. It is good to see someone keeping the spirit alive.



What'sa matter... Haven't you ever listened to Roxy Music before..

Roxy Music: Manifesto

By D. CAMILLERI

After a three year sabbatical to pursue individual careers, Roxy Music is back together and have a new album, 'MANIFESTO'. The album has an east side and a west side, but if there is any political concept behind the words, it is deeply buried.

The east side is vintage Roxy Material. They have captured a progressive feel, mixing it with their usual layered instrumentation and individual nuances. Guitarist Phil Monzanera's work

on 'Stronger Through the Years' is excellent.

The west side seems to be more of a compromise between pop and progressive. Particularly, it is the vocal arrangements on songs like 'Dance Away' and 'Cry, Cry, Cry' that are disappointing. Gone is the uptight cringing of earlier work such as 'Mother of Pearl'.

Perhaps in the three year absence, Roxy Music mellowed a little, became less avant garde. But more likely, new technology and new wave have caught up to them.

Eddie Money Mediocrity is best

By HUGH SECORD

Ex-New York Cop Eddie Money demonstrates the old adage that only a mediocre man is always at his best. Even though Money may never achieve megastar status he delivers a solid line of shock material making him one of the best of the ordinary "superstars". His music has a distinct commercial flavour and he sticks rather conservatively to a proven style but is delivered with enough raw talent to make it worth listening to.

His first album, self-titled, enjoyed a fair amount of success for a debut effort. It included the "hits" 'Two Tickets to Paradise', 'Hold On' and 'You Really Got a Hold On Me' (remember the Beatles' version...). These songs were well received and certainly show that Money can do it.

This second album seems to follow the same stream but does not match the quality of the first.

Yet one must think that Money has not yet become comfortable with his audience. The talent is certainly there; Nicky Hopkins of Rolling Stones fame and Tom Scott one of the most accomplished studio musicians (also of Joni Mitchell fame), make valuable contributions to the production. But the sound comes across as being too reformed and too dramatic.

Rock and Roll McClare and Gimme Somewater do achieve some level of excitement, but overall the album is rather bland and band. The songs 'Maureen' and 'Life for the Taking' are better known for their airplay. They are nice little riffs, which may be dimming Money by faint praise.

Certainly, Money has the talent to retain a consistent audience, but he will not impress those with established rock tastes. Overall, the album is good listening for those laid back moods.

Supertramp

Breakfast in America

By CHRYS CZULO

Supertramp, a band known quite well for their keyboard virtuosity both live and vinyl, have released 'Breakfast in America'. Granted, the keyboards of Rick Davies and Hodgson dominate most of the grooves. But the unmistakable style which was overbearing on past albums such as 'Crime of the Century' and 'Even in the Quietest Moments', appears even more abundant on this LP.

"The Logical Song" is this album's most notable Supertramp

cut. The title track unfortunately has a competition going between keyboard and band. They lyrics suggest a lazy attitude, one which transcends the "to-hell-with-the-system" emotion, as well as one of 'III' You and I. Altogether a middle of the road LP, the band has not progressed, but has not moved backwards either! They have just remained where they are, to please the fans already in existence and to show that as long as you do what you like to do it well; you can keep doing it. Musically coherent and

technically above average, Supertramp has stayed in its niche.

'Breakfast in America' reaches out to satirize New York - the statue on the cover seems vaguely familiar...If you check the back pic, the newspaper seems a touch out of place. The concept of the album is a good one, but is there a point to it... If you are a Supertramp fan - enjoy.

If you want to hear this band at its best, pick up 'Crime of the Century'.

Letters continued from page 5

To the editor:

After reading the article "Election created a Credibility Gap" on Tuesday April 3 in Medium II, I felt very disappointed about the rumour that I was imploring fellow oriental students to vote for the Stasierowski ticket, not only during election day, but right beside the polling booths.

I am quite aware of the election regulations, i.e. that all candidates are not allowed to campaign on the election day and also all candidates are to stay 50 feet from the polling booths.

I am very happy that the majority of the oriental students participated in the election and this year saw the highest turnout of any ECSU election (total 918 votes, 28 per cent of the student population at Erindale).

I am sure that oriental students will fully support the new ECSU committee members and I personally hope to see some positive changes in the coming year at our campus.

Wah Hai-Chaw

Erindale College has been brought to you by Medium II

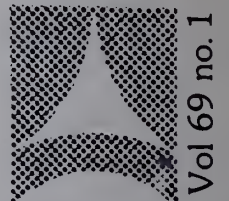
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your newspaper on a page

narrated by

Association for all Erindale Students

University of Toronto

VIEWS

Rumour has it there is another organization on campus named ExWho or ECSU that has been holding something called Blowouts where hundreds of students descend on the Blind Duck and have a great time. Even now they're announcing Blowout Part 5

featuring **TEENAGE HEAD**

Wednesday April 11, admission free. How can they do it? We wonder if they'll be serving coffee and donuts like the good organizations on campus do.



A word of thanks

Thank you for making the ECSU formal another great success. We appreciate your support. A special thank you to the Triumph Hotel for the spectacular display of delicious food and for their co-operation and the special interest they took in this event. Thanks again.



Locker refunds may be picked up in the ECSU office between now and May 18. Please try to clean out your locker thoroughly when you leave.

And this summer . . .

Don't forget the Blind Duck will be open from 4p.m. - 12p.m. all summer long. Drop on by when you're in the area.

Course Evaluations

Before selecting your courses this summer drop by ECSU and check the student opinion survey results to see what other students thought about the courses.

Want to buy or sell used texts? Come on over to the ECSU office and we'll help you get in touch with other people in the same situation. Don't forget to come over in September as well. We may be able to help you save a lot of money on books.

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REACH OUT AND ENJOY